



## **User Manual**

Version 1.0.1

**FKFX Audio**

DawNote Pro

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# 1. What is DawNote?

DawNote is a synchronized voice-note system for musicians, producers, composers, mixing engineers and artists.

Its main purpose is to contextualize the notes you take while listening to a track.

A normal note, quickly recorded in a voice memo app or written in a notebook, can easily become ambiguous. For example:

"Turn up the hi-hat after the chorus."

This comment may feel clear at the moment you make it, but a few hours or days later, several questions can appear:

- Which track was this about?
- Which chorus was it?
- What exact point in the song did the comment refer to?
- Was the note about the current version or an older version?
- Has this comment already been handled?

DawNote avoids this problem by attaching every note to the right project, the right track and the right time position.

Every note is therefore automatically contextualized.

You no longer need to waste time explaining timings, searching for the relevant passage, or guessing which track a comment belonged to.

DawNote also lets you use your voice, which is often the fastest and most natural way to express a correction, an idea or a musical reaction.

Instead of writing a sentence, you can simply speak, sing, hum, beatbox or describe a correction out loud at the exact moment when you hear it.

With compatible Bluetooth controls, DawNote can also trigger note recording without requiring you to keep the phone in your hand. This makes note-taking much more fluid, especially during relaxed listening, while walking, with headphones, as a passenger in a car, or away from the studio.

DawNote is also designed as a music productivity tool.

Many artists, producers and composers have unfinished tracks. Sometimes these tracks do not need a major rebuild: they simply need a new listening pass, fresh ideas, a few mixing decisions, an arrangement adjustment or an outside perspective to move toward completion.

DawNote is made for those moments.

It helps turn passive listening into a productive revision session, without losing the spontaneity of first reactions.

## **DawNote includes:**

- DawNote Mobile for iOS and Android
- DawNote Studio for macOS and Windows
- DawNote Plugin for VST3 and Audio Unit formats

## **The general idea is simple:**

1. Send a mix or audio file to your phone.
2. Listen to it anywhere.
3. Record voice notes at the exact moment when an idea appears.
4. Send those notes back to the computer.

5. Use DawNote Studio or the DawNote plugin to preview, organize and drag the synchronized notes into the DAW.

DawNote can be used with the plugin, or without the plugin through DawNote Studio.

## 2. Quick Start

### Basic workflow

1. Open DawNote on the phone.
2. Create or open a project.
3. Add an audio track or receive one from the computer.
4. Listen to the track on the phone.
5. Record voice notes while listening.
6. Each note is automatically linked to the exact position in the song.
7. Send the notes back to the computer.
8. Open DawNote Studio or the DawNote plugin.
9. Preview the notes.
10. Drag the synchronized notes into the DAW timeline.

This workflow lets you capture spontaneous reactions, mixing decisions, arrangement ideas or production comments without having to write everything down manually.

## 3. Mobile App Manual

### 3.1 Creating a project

Open the DawNote app on your phone or tablet, then create a new project.

A project usually corresponds to a song, a mix, a production, a remix, a demo, a client session or a work-in-progress version.

Inside a project, you can manage audio tracks and the voice notes associated with them.

In the Free version, you can create up to 2 projects.

In the Pro version, you can create up to 10 projects.

### 3.2 Adding or receiving an audio file

You can add an audio file to DawNote in several ways depending on your workflow.

#### Common examples:

- a mix exported from your DAW
- an audio reference
- a work-in-progress version
- a file sent from DawNote Studio
- a file loaded directly from the phone

DawNote supports common audio formats such as WAV, AIFF and MP3.

Once the audio file has been added to the project, you can listen to it and record synchronized voice notes.

### 3.3 Listening to a track

Select a project, then choose the audio track you want to review.

Use the transport controls to play, pause, move forward, move backward or navigate through the file.

DawNote is designed for mobile listening. You can review your music away from the studio: on headphones, as a passenger in a car, while walking, in another listening environment, or in any situation where you hear your music with fresh ears.

### 3.4 Recording synchronized voice notes

During playback, press the note recording button to capture a voice note.

Each note is automatically associated with the current playback position.

You therefore do not need to say "at 1 minute 23" in your note, unless you want to. DawNote already knows the exact position of the note in the song.

#### Useful note examples:

- "The vocal is too loud here."
- "The kick loses impact after the chorus."
- "Try muting this synth."
- "The transition feels too empty."
- "This moment works well, keep it."
- "Compare the bass with the reference."
- Sing a new melody for the chorus.
- Hum a counter-melody idea.
- Vocalize a bass line to try.
- Sing a melodic variation for the second verse.
- Beatbox a new drum rhythm.
- Reproduce a kick and snare groove with your voice.
- Sing a rhythmic pattern for a synth or guitar.
- Record a vocal percussion idea to enrich the arrangement.

When the notes are sent back to the computer, their time placement is preserved.

### 3.5 Pocket Mode

Pocket Mode is designed for hands-free use or for very little interaction with the screen.

It is useful when you want to listen naturally without constantly looking at your phone.

#### Usage examples:

- walking
- listening with headphones
- reviewing a full mix without interruption
- capturing spontaneous reactions
- keeping the phone in your pocket
- using compatible Bluetooth controls

Pocket Mode lets you stay focused on the music rather than on the interface.

## 3.6 Bluetooth controls and external controls

DawNote can be used with Bluetooth controls when the device and system allow it.

This can be useful when the phone is in your pocket or when you want to control playback and note recording without touching the screen.

Depending on your device and configuration, external controls can help manage playback and note triggering.

## 3.7 Sending notes back to the computer

After recording your notes, you can send them back to your computer using the DawNote transfer system.

The transfer is done over local Wi-Fi. The phone and the computer must be connected to the same local network.

Once the transfer is complete, the notes become available in DawNote Studio or in the DawNote plugin.

The notes remain synchronized with their original position in the song.

## 3.8 Managing projects and notes

DawNote organizes work by projects, then by audio tracks.

Depending on your version, you can manage multiple projects, multiple tracks per project, and files of different lengths.

The Pro version offers more capacity and advanced management options.

# 4. Using Projects

Projects are the foundation of organization in DawNote.

A project can correspond to a song, a mix, a client session, an album, a work-in-progress version, or any other group of audio tracks that you want to listen to, comment on and revise.

Each project contains one or more audio tracks, as well as the voice notes associated with those tracks.

## 4.1 The three numbers displayed on a project

In the project list, DawNote displays three important numbers for each project.

These numbers let you quickly understand the project status:

- the number of tracks contained in the project
- the number of notes already sent to the computer and kept as references
- the number of notes still waiting to be sent to the computer

Notes already sent and kept as references are displayed in grey.

Notes still waiting to be sent remain active and will be included in the next send operation.

### **This information lets you quickly see:**

- which projects still contain notes to send
- which projects have already been reviewed
- which projects no longer contain new notes to process
- which projects only keep reference notes

When a project no longer contains notes to send, it may indicate that the review has already been handled or that all useful notes have already been sent to the computer.

## 4.2 Opening a project menu

A project menu can be displayed with a long press on the project.

This menu provides access to the main project management functions.

Depending on the project and its current state, you can notably:

- duplicate the project
- delete the project
- reset the project
- choose the project color
- edit the tags associated with project colors

This menu lets you organize your projects without navigating through multiple screens.

## 4.3 Duplicating a project

The duplicate function creates a copy of an existing project.

This can be useful if you want to keep a work version before making changes, prepare a project variant, or create a separate version for another type of review.

For example, you can duplicate a project before a new note-taking session to keep the previous state.

## 4.4 Deleting or resetting a project

The project menu also allows you to delete or reset a project.

Deleting removes the selected project.

Resetting lets you start again from a cleaner state depending on the options available in the app.

Before deleting or resetting a project, make sure that you no longer need the audio tracks or associated notes.

## 4.5 Project colors

Each project can receive a color.

Colors can be used as visual markers to organize your projects.

**For example, you can use a color to distinguish:**

- projects in progress
- finished projects
- client projects
- personal projects
- listening sessions made in a specific place
- urgent revisions
- ideas to revisit later

Colors are not only visual: they can also be associated with tags.

## 4.6 Color tags

DawNote lets you associate a word with certain project colors.

This function is available from the project menu through the "Edit Tag" option.

The "Edit Tag" menu opens a window where you can associate a word with a project color.



For example, you can associate the word "Forest" with the green color.

Then, if you select the green color for a project because you are taking notes in a forest, the notes taken in that project can be associated with the "Forest" tag.

This system lets you create personal organization based on your own working habits.

### **Examples:**

- Green: Forest
- Blue: Studio
- Red: Urgent
- Yellow: Ideas
- Purple: Client
- Grey: Archive

These tags can then help you find certain notes more easily in the DawNote plugin.

For example, if you took notes in a forest and those notes are associated with the "Forest" tag, you can find them more easily in the plugin by using the corresponding tag.

## **4.7 Why use tags?**

Tags let you retrieve notes by context, color or revision type.

This can be useful if you use DawNote in several different situations:

- notes taken in the studio
- notes taken in a car
- notes taken outdoors
- client notes
- arrangement notes
- mixing notes
- quick ideas
- urgent corrections

Tags therefore add an extra layer of organization beyond the project and the audio track.

They are especially useful when you work on many projects or when you send many notes to the plugin.

# **5. DawNote Studio Manual**

## **5.1 What is DawNote Studio?**

DawNote Studio is the standalone application for macOS and Windows.

Its main role is to prepare and send your mixes to the DawNote mobile app through the local Wi-Fi network.

You can drop your audio files into DawNote Studio. The application then creates the corresponding projects and transfers them to your phone or tablet so that you can listen to them and record synchronized voice notes away from the studio.

DawNote Studio can also receive notes sent back from the mobile app, organize them and drag them into your DAW.

### **This is especially useful if:**

- you want to quickly send your mixes to your phone

- you use Pro Tools while the AAX version is still in development
- you prefer working with a standalone application
- your DAW does not support the DawNote plugin format
- you want to manually drag synchronized notes into any compatible DAW

Unlike DawNote Studio, the DawNote plugin is mainly dedicated to receiving, previewing and using notes coming from the mobile app inside the DAW.

## 5.2 When to use DawNote Studio

Use DawNote Studio when you want to send mixes to your mobile device or work with the DawNote workflow without depending on the plugin.

### Examples:

- you want to quickly create a mobile project from a mix
- you want to send several versions of a track to your phone
- you work in Pro Tools
- you want to receive notes from the phone and drag them manually into the DAW
- you want to keep DawNote Studio open on the desktop while you work
- you want to manage your projects without inserting a plugin
- you want a simple bridge between your mixes, your mobile device and the DAW timeline

DawNote Studio is the transfer center between the computer and the mobile app: it sends mixes to the mobile device, then retrieves synchronized voice notes so they can be reintegrated into your production environment.

## 5.3 Background operation and notification area

DawNote Studio is designed to stay available permanently without cluttering your workspace.

When you close the main DawNote Studio window, the application does not close completely. It is automatically placed in the system notification area: the System Tray on Windows, or the menu bar on macOS.

### In this state, DawNote Studio continues to:

- monitor the presence of the mobile app on the local network
- automatically receive notes sent from your mobile device
- reactivate when a transfer or interaction is required
- handle communication with the DawNote plugins used in one or more DAWs open on the computer

Tray mode has been optimized to have a minimal impact on computer resources. When DawNote Studio is waiting, its CPU usage is extremely low. The application is essentially idle and only activates when a new note is received, when a transfer is started or when a user action requires it.

This behavior keeps the link between the mobile device, DawNote Studio and the plugins without requiring a window to stay open permanently, while keeping resource consumption very low.

## 5.4 Completely quitting DawNote Studio

Closing the DawNote Studio window does not quit the application. It simply places it in the Tray so that it can continue running in the background.

### To completely quit DawNote Studio:

- On Windows: right-click the DawNote icon in the notification area and choose "Quit".

- On macOS: right-click the DawNote icon and choose "Quit", or use CMD+Q when DawNote Studio is the active application.

On Windows, using the "Quit" command from the DawNote icon menu is required to fully close the application.

## 5.5 Receiving notes from the mobile app

Open DawNote Studio on your computer.

Make sure the phone and computer are connected to the same local Wi-Fi network.

From the mobile app, send the project or notes to the computer.

Once received, the notes appear in DawNote Studio with their synchronization information.

You can then organize them and drag them into your DAW.

## 5.6 Managing notes in DawNote Studio

DawNote Studio can receive, organize and prepare voice notes before they are used in the DAW.

You can review the notes received from the mobile app and prepare them for drag and drop into your session.

Note preview is available only in the DawNote plugin. If you want to listen to notes before placing them in your project, use the plugin in a compatible DAW.

## 5.7 Dragging synchronized notes into the DAW

After receiving the notes, you can drag the synchronized note audio from DawNote Studio into your DAW.

The notes can be placed in the timeline as audio.

In practice, you can create a dedicated audio track in your DAW, for example "DawNote Notes", then drag the synchronized note file onto it.

You then get a voice-comment track directly aligned with your song.

## 5.8 Using DawNote Studio with Pro Tools

AAX support is currently in development.

Until the AAX version is available, Pro Tools users can use DawNote Studio.

### Recommended workflow with Pro Tools:

1. Export or prepare a mix from Pro Tools.
2. Send it to DawNote Mobile.
3. Record synchronized voice notes on the phone.
4. Send the notes back to DawNote Studio.
5. Drag the synchronized note audio from DawNote Studio into Pro Tools.

This allows Pro Tools users to use the DawNote workflow even without an AAX plugin.

## 5.9 Studio Stream (Pro)

Studio Stream is a Pro-only feature.

Its main purpose is to let you use DawNote directly in your usual studio environment, or in any other studio equipped with DawNote Studio.

Unlike the classic mobile workflow, Studio Stream lets you use the studio listening system: precision monitors, acoustic treatment, monitor controller, studio headphones, and so on. You still capture your

notes with DawNote Mobile, but the listening is done in the studio environment.

This approach is especially useful when you want to perform critical listening in the best possible conditions and record precise comments as playback progresses.

### **General workflow:**

1. Install and open DawNote Studio on the studio computer.
2. Connect your mobile device to DawNote Studio.
3. Load the project or session to listen to.
4. Start playback from the studio.
5. Listen to the project on the studio monitors or available listening system.
6. Record your voice notes with DawNote Mobile during playback.
7. The notes are synchronized with the project.
8. The notes can then be sent back to the computer.

Studio Stream is especially suited to the following situations:

- note-taking in your own studio
- critical listening on precision monitors
- work in a third-party studio equipped with DawNote Studio
- mixing or mastering sessions
- revisions with a client or collaborator
- quality control before delivery

One of the main advantages of Studio Stream is that it preserves the comfort and speed of DawNote note-taking while benefiting from a professional listening environment.

Simply install DawNote Studio on the computer used for the session to recover your note-taking workflow, regardless of the studio where you are working.

## **5.10 A/B References (Pro)**

A/B References is a Pro-only feature.

It lets you create and keep reusable audio references in order to quickly compare your tracks, mixes, masters or project versions while listening.

### **A reference can be:**

- a commercial track whose sound you like
- an older version of your mix
- an alternative version of the same project
- an export sent by a client or collaborator
- a sonic target for mixing, arrangement or production
- a previous version of a full album

### **Creation of references**

To create references, start by loading into a project all the tracks you want to use as references.

### **Once the tracks are imported:**

1. Open the project menu.
2. Select "Create Ref A" or "Create Ref B".

3. The project tracks are then saved as permanent references.
4. Once the references have been created, the source project can be deleted if you want.
5. The tracks remain available in references A or B and can be reused in other projects.

This approach lets you build a reference library without having to keep the projects used to create it.

## **Resetting a reference**

If you want to replace an existing reference with a new selection of tracks, you can reset the corresponding reference.

### **To do this:**

1. Return to the project menu.
2. Select "Initialize Ref A" or "Initialize Ref B".
3. The selected reference is reset.
4. You can then create a new reference using "Create Ref A" or "Create Ref B" with another project or another selection of tracks.

This function is useful when you want to update your references or reuse a reference slot for a new project.

## **Using references during listening**

### **During playback of a track:**

1. Start playback of the project.
2. Press "A" or "B" to instantly switch to the corresponding reference.
3. Compare the two listening sources to identify important differences.
4. Record a voice note when you notice something to correct or improve.

To make comparisons easier, also use the section located on the left side of the interface, identified by the "=" symbol.

This function lets you shift the playback position of the reference track in order to more easily align equivalent sections between two tracks, for example:

- verse against verse
- chorus against chorus
- intro against intro
- outro against outro

## **Hiding A/B References during playback**

If you do not need A/B References during a listening session, you can hide their controls to simplify the interface.

### **To do this:**

1. Open the "PLAY+REC" context menu.
2. Go to the "Advanced Options" section.
3. Disable the "Show A/B References" option.

The A/B reference buttons and controls will then be hidden during playback.

You can display them again at any time by re-enabling the "Show A/B References" option in the same menu.

## Usage examples

### A/B References is useful for comparing:

- vocal level
- bass level
- kick / bass balance
- brightness in the high frequencies
- stereo width
- amount of reverb
- chorus impact
- arrangement density
- overall dynamics
- overall tonal balance
- consistency across several tracks in the same project

This function helps you formulate more concrete notes. For example, instead of simply saying "the mix lacks impact", you can compare with a reference and record a note such as:

- "The chorus lacks width compared with the reference."
- "The bass is more overwhelming than on the reference."
- "The vocal feels further back than in the previous version."

### Comparing album versions

A/B References is also very useful for comparing full album versions.

For example, you can create a reference from an album version dating back two months, then compare it with the current version.

### This method allows you to check:

- whether the changes are moving in the right direction
- whether some tracks have gained or lost impact
- whether the overall album balance has improved
- whether sonic consistency between tracks has been preserved
- whether important elements have been lost during revisions

This approach is especially useful during long production, mixing or mastering phases, where it can become difficult to keep an objective view of how the project is evolving.

A/B References therefore helps turn a vague impression into an actionable DAW comment while keeping a clear view of how your projects evolve over time.

## 6. DawNote Plugin Manual

### 6.1 What is the DawNote plugin?

The DawNote plugin is available in VST3 and Audio Unit formats.

It is designed to run directly inside compatible DAWs and connect the DawNote mobile workflow to your music production session.

The plugin lets you receive, preview and drag synchronized voice notes inside the DAW environment.

## 6.2 Supported plugin formats

### DawNote supports:

- VST3
- Audio Unit

The VST2 format is not included.

AAX support for Pro Tools is in development.

For Pro Tools, currently use DawNote Studio.

## 6.3 Loading the plugin in your DAW

Open your DAW and insert the DawNote plugin on a track.

You can use a dedicated track for DawNote.

### Recommended setup:

1. Create an audio or instrument track.
2. Name it "DawNote" or "Mix Notes".
3. Insert the DawNote plugin.
4. Use it to receive and manage notes from the mobile app.

Another option is to insert DawNote directly on the master bus of your session.

In this configuration, the note preview function can automatically reduce the overall mix level through the crossfade system, play the voice note, then gradually restore the normal mix level after the note ends.

This method lets you clearly hear voice comments without manually adjusting the session volume during preview.

The exact procedure depends on the DAW you use.

## 6.4 Receiving notes from the mobile app

To send mixes or audio files to the mobile app, use DawNote Studio. See the "DawNote Studio" section of this manual for detailed instructions about transfer between the computer and the mobile app.

The plugin's role is to receive synchronized voice notes recorded in DawNote Mobile, then integrate them into the DAW workflow.

Make sure the phone and computer are connected to the same local Wi-Fi network.

Once the notes are sent back from the mobile app, the plugin can receive them, preview them and prepare them for integration into the DAW session.

## 6.5 Preview with pre-roll and crossfade

The plugin lets you preview notes in context.

Pre-roll lets you hear what happens just before a note.

Crossfade makes note preview smoother and less abrupt.

This is useful to understand exactly what caused your reaction when the note was recorded.

If the plugin is inserted on the master bus, the crossfade system can temporarily reduce the mix level while the voice note plays. This allows you to hear the note clearly without losing musical context.

## 6.6 Dragging notes into the DAW timeline

Once the notes have been received and checked, you can drag them into your DAW.

DawNote can provide the notes as synchronized audio so that they are placed in the timeline.

A practical workflow is to create a dedicated audio track called "DawNote Notes", then drag the notes onto it.

You can then play the song and hear your voice comments at the right moments.

## 7. INBOX in DawNote Studio and DawNote Plugin

The INBOX section is where notes sent from the mobile app arrive.

Notes received in the INBOX are already prepared as synchronized WAV files, ready to be dragged into your DAW.

Each WAV file contains the voice notes placed on the timeline at the correct moment, as if they had been recorded directly with a microphone onto an audio track in your session.

### The purpose of the INBOX is simple:

- receive notes sent from mobile
- find them quickly
- filter them by project, user, date, timecode or tag
- preview them in the plugin
- drag them into the DAW
- track which notes have already been used

### 7.1 Notes received as synchronized WAV files

When notes are sent from DawNote Mobile to the computer, DawNote Studio or the DawNote plugin automatically prepares them as WAV files.

These files are already synchronized with the song timeline.

This means that you do not need to reposition each note manually.

Once the file is dragged into the DAW, the voice notes appear at the right places in the song.

You can then listen to these notes like a normal audio track:

- by playing the session
- by muting or unmuting the track
- by using solo
- by moving or editing notes if needed
- by manually separating certain notes if they overlap

### 7.2 Filtering notes in the INBOX

Before dragging notes into the DAW, it is recommended to filter the INBOX so that only the notes corresponding to the current project are displayed.

To do this, type the project name in the search bar at the top of the INBOX.

The search bar lets you sort and find notes according to several criteria, for example:

- project name
- track title



- username of the person who took the notes
- timecode or time position
- date
- the word "today"
- tags associated with the project or notes

**For example, you can type:**

- the name of a track
- the name of a collaborator
- "today" to display notes received today
- a tag such as "Forest", "Studio", "Client" or "Urgent"

The search bar therefore lets you quickly organize notes when several projects, several users or several revision sessions are present in the INBOX.

## 7.3 Using tags in search

Tags created in the Edit Tags section can be used to find certain notes more easily.

For example, if you associated the tag "Forest" with the green color, and you used this color for a project during a note-taking session in a forest, the corresponding notes can be found in the INBOX by searching for "Forest".

This system lets you find notes by working context, not only by project name.

**Useful tag examples:**

- Forest
- Studio
- Car
- Client
- Urgent
- Ideas
- Mix
- Master
- Album

Tags are especially useful when you use DawNote in several different situations or when you receive many notes from different projects.

## 7.4 Saved search in the plugin

In the DawNote plugin, the INBOX search is saved.

This means that if you filter the INBOX with the name of a title or project, the plugin keeps this search.

Later, all new notes matching this search will automatically appear in the plugin, without requiring you to sort them again manually.

**Example:**

1. You insert the DawNote plugin in a session.
2. You type the song name in the search bar.
3. The plugin displays only the notes corresponding to this song.

4. You continue working.
5. If new notes are sent from the mobile app for the same song, they automatically appear in the plugin. This function is useful when the plugin remains loaded in a DAW session across several revision cycles.

## 7.5 Previewing notes in the plugin

In the DawNote plugin, you can directly preview received notes.

Preview lets you quickly hear the content of a note before dragging it into the DAW.

### **This helps you check:**

- what was said
- whether the note really concerns the current project
- whether it is useful for the session
- whether it should be integrated into the timeline
- whether it should be ignored or handled later

Preview in the plugin is especially useful when several notes have been received or when several collaborators have sent feedback.

## 7.6 Dragging notes into the DAW

To use notes in the DAW, simply drag the WAV file from the INBOX to the beginning of the song in your session.

You must drop the file at the real beginning of the song, meaning the musical start point of the track.

In many DAWs, the beginning of the song is not necessarily the first visible bar of the session. There may be an empty intro, a count-in, a preparation area or a margin before the real beginning of the track.

Correct placement is important: because the notes are already synchronized inside the WAV file, the file must be dropped at the right start point so that the notes fall in the right places.

### **Recommended workflow:**

1. Filter the INBOX with the project or track name.
2. Check that only the notes for the relevant project are displayed.
3. Drag the WAV file from the INBOX to an audio track in your DAW.
4. Drop it at the real beginning of the song.
5. Play the session to hear the notes at the right moments.
6. Use mute or solo to listen to the notes as needed.

### **It is recommended to create a dedicated track, for example:**

- DawNote Notes
- Mix Notes
- Voice Notes
- Revision Notes

This track then becomes your synchronized comment track.

## 7.7 Overlapping notes

If several notes for the same title are taken at the same location or overlap in the song, DawNote prepares several separate audio tracks.

These tracks can be dragged together into the DAW.

This lets you manually separate the audio notes and prevents several voice comments from overlapping on a single track.

### **This can happen when:**

- several notes are taken very close to each other
- several collaborators take notes at the same moment in the song
- an important passage generates several comments
- several feedback items must be kept separate

In this case, DawNote prepares the files so that playback remains clearer once the notes are dropped into the DAW.

## **7.8 Notes already used**

Once notes have been dragged into the DAW from the plugin, they are marked as used.

In the plugin INBOX, used tracks then appear darkened.

This lets you quickly see which notes have already been integrated into the session and which notes still need to be processed.

This indication is useful when you receive many notes or when you work in several stages.

## **7.9 Hiding notes already used**

You can hide already used tracks by clicking the funnel symbol.

This filter hides notes that have already been dragged into the DAW so that only the remaining notes to process stay visible.

### **This helps track progress:**

- notes received
- notes filtered
- notes dragged into the DAW
- notes already used
- notes remaining to process

The funnel symbol therefore makes it easier to know where you are in the note-processing workflow.

## **7.10 Audio file storage**

The audio files generated by DawNote are stored in a special folder on the computer.

This folder contains the WAV files prepared for drag and drop into the DAW.

Over time, this folder may contain files that are no longer needed, especially if you have already integrated the notes into your sessions.

It is therefore recommended to empty this folder from time to time.

To learn how to access the note folder and clean it, see the section dedicated to note storage and the Reveal Note Folder function.

## 8. Free and Pro Versions

### 8.1 DawNote Free

DawNote Free is a functional version that lets you use the complete workflow.

**It includes:**

- the mobile app
- DawNote Studio
- the VST3 plugin
- the Audio Unit plugin
- mobile-to-computer transfer
- synchronized voice notes
- the drag-and-drop workflow to the DAW

**Free version limits:**

- 2 projects
- 3 audio tracks per project
- 11 minutes per track
- 3 project shares per month

This represents up to about 66 minutes of total audio capacity within the Free version audio limits.

DawNote Free is not a simple demo. It allows you to use the complete workflow, with project limits.

### 8.2 DawNote Pro

DawNote Pro expands the workflow for regular or professional use.

**The Pro version includes:**

- up to 10 projects
- up to 25 tracks per project
- unlimited track length
- Studio Stream
- A/B References
- unlimited project sharing
- Queue
- advanced project management

DawNote Pro is designed for users working on several tracks, long projects, albums, client sessions, multiple references or regular revisions.

## 9. Compatible DAWs

DawNote is designed to work with many DAWs through the plugin or through the standalone DawNote Studio workflow.

**Supported or planned workflows:**

- Ableton Live

- Logic Pro
- FL Studio
- Cubase
- Nuendo
- REAPER
- Bitwig Studio
- Studio One
- Reason
- Digital Performer
- Cakewalk
- Maschine
- Samplitude
- Ardour
- MuLab
- Renoise
- GarageBand
- Mixcraft
- Waveform
- Pro Tools via DawNote Studio while AAX support is in development

Plugin support depends on the formats accepted by each DAW.

For DAWs that do not support VST3 or Audio Unit, use DawNote Studio and drag and drop where possible.

If you encounter a problem with your DAW, or after updating it to a new version, see the Support section to report the issue. You can also send us an email directly from the mobile app through the app menu.

## 10. System Requirements

### 10.1 Computer

DawNote Studio and the DawNote desktop components are available for macOS and Windows.

#### **General requirements:**

- macOS 10.13 or later
- Windows 10 or later
- 64-bit system
- 2 GHz CPU or better recommended
- 1 GB RAM minimum
- local Wi-Fi network for mobile transfer

macOS builds support Intel and Apple Silicon systems.

### 10.2 Mobile

#### **DawNote Mobile is available for:**

- iOS

- Android

For transfer features, the phone and computer must be connected to the same local Wi-Fi network.

## 11. Troubleshooting

### 11.1 The phone does not see the computer

#### Check the following points:

1. The phone and computer must be on the same Wi-Fi network.
2. Temporarily disable VPNs if they block the local network.
3. Make sure DawNote Studio or the plugin is open.
4. Make sure the firewall allows DawNote local network communication.
5. Restart DawNote on both devices.
6. Restart Wi-Fi on the phone.
7. If available, use manual IP connection.

Some networks block direct communication between devices. This can happen on guest networks, public networks, hotels, schools or offices.

Use a private home or studio network whenever possible.

#### Using a fixed IP address

In some network environments, automatic discovery may be disrupted. DawNote Mobile can then be configured to use a fixed IP address directly.

The correct IP address to use is displayed in DawNote Studio, on the SYNC page.

Enter this IP address in the synchronization settings of the mobile app to establish a direct connection with the computer.

This method can help solve certain discovery or connection problems on complex or strongly secured networks.

#### Forcing a new synchronization from the mobile app

On the mobile app, you can also double-click the SYNC button located at the bottom left of the screen.

When the app is not connected, this double-click forces a new synchronization procedure. It can make the PIN connection keypad reappear or automatically restart the connection attempt with DawNote Studio.

Once the app is connected, the same double-click on SYNC lets you control the DawNote Studio window on the computer. Depending on its current state, DawNote Studio can be hidden and placed in Tray mode, or restored and displayed again on screen.

This function is useful when DawNote Studio is already running in the background and you want to quickly hide it or make it reappear from your mobile device.

#### Firewall and network port

DawNote uses port 55442 for communication between the mobile app and the computer.

If the phone and computer do not detect each other or if transfers fail, make sure your firewall allows DawNote to communicate on the local network through port 55442.

#### Points to check:

1. Allow DawNote Studio and the DawNote plugin in the system firewall.
2. Make sure port 55442 is not blocked by a security rule.

3. If you use antivirus software with network protection, also allow DawNote in its settings.
4. On business or enterprise networks, ask whether port 55442 is allowed for local communications.
5. After changing firewall rules, restart DawNote if needed.

On most home networks, no additional configuration is required when DawNote is allowed by the system firewall.

## **11.2 Transfer is slow or unstable**

Local Wi-Fi quality directly affects transfer speed.

### **Try the following actions:**

1. Move closer to the Wi-Fi router.
2. Use a 5 GHz Wi-Fi network if available.
3. Avoid guest networks.
4. Close heavy network activity.
5. Restart the router if the network is unstable.
6. Use a simple network configuration whenever possible.

Large audio files take longer to transfer.

## **11.3 Notes do not appear on the computer**

### **Check that:**

1. The correct project is open.
2. DawNote Studio or the plugin is running.
3. The transfer has been completed from the mobile app.
4. Both devices are on the same local network.
5. The Free version limits have not been reached.
6. You are using the latest available version of DawNote.

If necessary, close and reopen DawNote Studio or reload the plugin.

## **11.4 The plugin does not appear in the DAW**

### **Check that:**

1. The plugin has been installed correctly.
2. Your DAW supports VST3 or Audio Unit.
3. The plugin folder is scanned by the DAW.
4. You restarted the DAW after installation.
5. You launched a plugin rescan if necessary.
6. You installed the correct version for your system.

For Pro Tools, the DawNote plugin is not yet available as AAX. Use DawNote Studio.

## **11.5 Pro Tools does not load the plugin**

AAX support is currently in development.

The current Pro Tools workflow is to use DawNote Studio.

**Recommended method:**

1. Record notes on the mobile app.
2. Send them to DawNote Studio.
3. Drag the synchronized note audio into Pro Tools.

## 11.6 Drag and drop does not work as expected

**Try the following actions:**

1. Make sure you are dragging the synchronized note audio.
2. Drop it onto an audio track in the DAW.
3. Check the position in the timeline.
4. Check the sample rate and session configuration.
5. Try dragging the file to the desktop first, then into the DAW.
6. Use DawNote Studio if drag and drop from the plugin is blocked by the DAW.

Some DAWs or plugin formats may restrict drag and drop. DawNote Studio can then be used as an alternative.

## 11.7 Where are notes stored?

Voice notes received by DawNote are stored in a dedicated folder on your computer.

**You can access this folder directly from DawNote Studio:**

1. Open the INBOX menu.
2. Select the "Reveal Note Folder" function.

This command opens the folder containing notes stored locally on your computer.

To make disk-space management easier, DawNote Studio also provides an automatic cleanup function for old notes.

From the INBOX menu, use the corresponding function to delete notes older than 15 days.

This operation keeps the note folder clean while removing files that are no longer needed after integration into your production workflow.

## 12. Use Cases

### 12.1 Melody and rhythm ideas

DawNote is also useful for capturing musical ideas that you can simply sing, hum, beatbox or vocalize.

Instead of describing an idea with words, you can perform it directly in a voice note, as you would explain it to another musician.

**Examples:**

- a new vocal melody
- a sung bass line
- a hummed guitar motif
- a drum rhythm reproduced with the voice
- a counter-melody idea
- a melodic variation for a chorus



Because the note is synchronized with the song, you find exactly where this idea should be tried.

## 12.2 Mix review

Export a mix, listen to it on headphones or other speakers away from the studio, then record a voice note whenever something works or does not work.

Then send these notes back to the DAW and correct the mix while hearing your own synchronized comments.

## 12.3 Arrangement review

### Use DawNote to capture structure comments:

- intro too long
- chorus not strong enough
- bridge too empty
- drop too late
- ending too long
- transition to rework

Because the notes are synchronized, each comment comes back at the right musical moment.

## 12.4 Mix comments

DawNote lets you quickly capture mixing comments during listening.

### Examples:

- the vocal is too loud
- the snare lacks impact
- the bass masks the kick
- too much reverb on the chorus
- the highs are aggressive
- automate this section more
- check mono compatibility

Comments stay attached to the precise moment when you heard them, which makes corrections easier once you return to the studio.

## 12.5 Client or collaborator feedback

DawNote can help organize feedback more clearly than written notes or scattered messages.

Instead of receiving a vague comment such as "the vocal is too loud somewhere", DawNote keeps the comment linked to a precise position.

## 12.6 Album or multi-track work

With DawNote Pro, you can manage more projects and more tracks per project.

This is useful for reviewing several songs, several versions, references, client sessions or successive revisions.

## 12.7 Finishing unfinished tracks

DawNote is especially useful for tracks that remain unfinished for a long time.

Many tracks are not abandoned because they are bad, but because they lack a few clear decisions to move forward: a better transition, a melody idea, a simpler arrangement, a more balanced mix, a shorter ending, or simply a new listening pass in another context.

With DawNote, you can listen to a track away from the studio, without immediately being in a technical mindset. This more relaxed listening often helps identify what is still blocking the track.

You can then quickly record all important comments without interrupting your listening:

- "chorus too short"
- "try a simpler bass"
- "the vocal should enter earlier"
- "this part works, do not change it"
- "the bridge breaks the energy"
- "finish with the theme from the beginning"

Each comment stays attached to the right moment in the song, so you can return to the DAW with a list of concrete decisions.

DawNote can therefore help turn blocked tracks into projects that can actually be finished.

## 13. Managing and Playing Notes

DawNote lets you find, replay, select and delete voice notes recorded during listening.

Notes remain associated with the project and the track on which they were created. Each note keeps its time position, so you can find precisely when it was recorded.

### 13.1 Accessing notes

In the mobile app, recorded notes are available in the NOTES section.

This section lets you find notes associated with the current project.

#### **You can use it to:**

- replay a note recorded during listening
- find a sung or hummed musical idea
- check a mixing comment
- review notes before sending them to the computer
- keep certain notes as references on the mobile device

### 13.2 Replaying a note

To replay a note, simply click the note in the list.

DawNote then plays the selected voice note.

This function lets you quickly check what you recorded, without having to restart the whole track or manually search for the corresponding moment.

### 13.3 Selecting a note

#### **You can select a note in several ways:**

- by swiping left or right
- by using the left and right arrows

This lets you quickly move from one note to another during replay or comment checking.

## 13.4 Deleting a note

To delete a note, swipe up or down on the relevant note.

This action quickly removes an unnecessary note, a recording error or a comment you do not want to keep.

Before deleting a note, make sure it is no longer useful for your project.

## 13.5 Listening to a note with pre-roll

A long press on a note starts playback with pre-roll.

Pre-roll lets you hear a few seconds of musical context before the moment when the note was taken.

This function is useful for understanding why the note was recorded. Instead of hearing only the isolated voice note, you can hear again the musical passage that triggered it.

### Examples:

- checking the transition just before a comment
- hearing the beginning of the chorus before a mixing note
- finding the context of a sung melody idea
- understanding precisely what was problematic during listening

## 13.6 Setting pre-roll length

The pre-roll length can be adjusted in the advanced options of the NOTES context menu.

### To change this setting:

1. Open the NOTES section.
2. Open the NOTES context menu.
3. Go to advanced options.
4. Set the desired pre-roll duration.

A short duration allows quick checking. A longer duration lets you hear more context before the note.

## 13.7 Keeping sent notes as references

When you send notes to the computer from the SEND section, you can choose to keep notes already sent on the mobile device with the "Keep notes as references" option.

When this option is enabled, notes already sent remain visible in the mobile app, but they are displayed in grey.

These grey notes serve only as local references on the mobile device. They will not be sent again during the next note send operation.

This function is useful if you want to keep the history of your comments on the phone while avoiding sending the same notes multiple times to the computer.

### In summary:

- notes already sent can remain visible on the mobile device
- they appear in grey
- they serve as references
- they are not included in the next send operation

- they keep a trace of previous comments

## 14. Send Notes to DAW

The SEND section lets you send voice notes recorded on the mobile app to the computer.

This is the step that connects mobile listening to studio work: notes taken during listening are transferred to DawNote Studio or to the DawNote plugin so they can be used in your DAW.

### 14.1 What is Send Notes to DAW for?

"Send Notes to DAW" transfers synchronized voice notes from the phone to the computer.

Once sent, the notes can be used in DawNote Studio or in the DawNote plugin.

#### **Depending on your workflow, you can then:**

- receive notes in DawNote Studio
- receive notes directly in the DawNote plugin
- preview notes in the plugin
- drag synchronized notes into the DAW timeline
- create a dedicated voice-comment track in your session
- use notes as a correction guide during mixing, arrangement or production

### 14.2 Sending notes to the computer

#### **To send notes to the computer:**

1. Open the project containing the notes in the mobile app.
2. Go to the SEND section.
3. Make sure the computer is available on the same local Wi-Fi network.
4. Select the note send operation to the computer.
5. Wait for the transfer to finish.
6. Open DawNote Studio or the DawNote plugin to use the received notes.

The notes keep their original time position. They can therefore be placed in the DAW in synchronization with the song.

### 14.3 Reception in DawNote Studio

When notes are sent from the mobile app, DawNote Studio can receive them on the computer.

You can then prepare these notes for use in your DAW.

#### **DawNote Studio is especially useful if:**

- you use Pro Tools
- you do not want to load the plugin
- your DAW does not support the DawNote plugin
- you prefer managing files from a standalone application
- you simply want to drag synchronized notes into your DAW

## 14.4 Reception in the DawNote plugin

If the DawNote plugin is loaded in your DAW, notes sent from the mobile app can be received directly in the plugin.

### The plugin then lets you:

- see received notes
- preview them in context
- use pre-roll
- benefit from crossfade during note playback
- drag notes into the DAW timeline

The plugin is the most integrated workflow when your DAW supports VST3 or Audio Unit.

## 14.5 Keeping notes as references

In the SEND section, the "Keep notes as references" option lets you keep notes already sent to the computer on the mobile device.

### When this option is enabled:

- sent notes remain visible on the mobile device
- they appear in grey
- they serve only as local references
- they will not be sent again during the next note send operation

This option is useful if you want to keep the history of your comments on the phone while avoiding sending the same notes multiple times.

## 14.6 Queue (Pro)

Queue is a Pro-only feature.

It lets you prepare in advance the notes that need to be sent to the computer, then temporarily store them so that everything can be sent at once.

This function is especially useful when you work on several projects, several tracks or several sets of notes.

Preparing notes to send can sometimes take time, especially if you reviewed several projects on the mobile device. Queue lets you prepare this work in advance, then launch a grouped send to the computer when you are ready.

## 14.7 Why use Queue?

Queue saves time and helps organize revision work.

### It is useful when:

- you have taken notes on several projects
- you have reviewed several tracks before returning to the studio
- you want to prepare notes to send without immediately starting the transfer
- you want to send several groups of notes in one operation
- you want to avoid processing each project separately
- you want to better see which projects have already been reviewed

Queue also helps you understand the project list.

When a project no longer contains notes to send, it means that it has been processed or that its notes have already been prepared for sending. This makes it easier to see which projects still need review or sending.

## 14.8 General workflow with Queue

### General workflow:

1. Open a project containing notes to send.
2. Prepare the notes for sending to the computer.
3. Add these notes to the Queue.
4. Repeat the operation for other projects if necessary.
5. Once all projects are prepared, open the Queue.
6. Launch the grouped send to the computer.
7. The prepared notes are transferred to DawNote Studio or to the DawNote plugin.

### Queue therefore separates two steps:

- preparing notes to send
- the actual transfer to the computer

This separation is useful when preparation takes time or when you want to organize several projects before launching the transfer.

## 14.9 Queue and reviewed projects

Queue also helps identify projects that have already been reviewed.

When a project no longer contains active notes to send, it becomes easier to understand that it has already been processed.

Notes already sent or kept as references can remain visible in grey on the mobile device, while new notes to send remain active.

### This distinction lets you quickly know:

- which projects still contain notes to send
- which projects have been reviewed
- which projects do not require immediate action
- which projects contain only reference notes

## 14.10 Free and Pro

In DawNote Free, direct sending of notes to the computer remains available within the limits of the free version.

Queue is reserved for DawNote Pro.

DawNote Pro is therefore recommended if you regularly use DawNote on several tracks, several projects or important revision sessions.

## 14.11 Export Notes for DAW (WAVs in ZIP)

The "Export Notes for DAW" function lets you export or share a ZIP file containing all synchronized notes as WAV files.

This function is useful when you want to send your notes to someone without going directly through DawNote Studio or the DawNote plugin on your own computer.

The ZIP contains the already synchronized WAV files. The person receiving the ZIP can import or drag them into their DAW, at the beginning of the song, in order to hear the notes at the right moment in their own session.

## **Typical use case**

A friend, collaborator or client sends you a mix and asks for your opinion.

You can load this mix into DawNote, listen to it, then record your comments contextually during playback.

## **Instead of sending back a list of comments such as:**

- "the vocal is too loud around 1:30"
- "the chorus lacks impact"
- "there is a strange transition after the second verse"
- "the ending should be shorter"

you can send a ZIP file containing the synchronized WAVs of your notes.

They can then place these files in their DAW and hear your comments directly at the right places in their song.

This gives them a series of contextualized notes, without wasting time explaining timings, especially if the track contains many comments or if many passages need correction.

## **General workflow**

1. Open the project containing the notes to export.
2. Go to the SEND section.
3. Choose the "Export Notes for DAW" function.
4. DawNote prepares a ZIP file containing the synchronized WAVs.
5. Share this ZIP file with the relevant person.
6. The person extracts the ZIP on their computer.
7. They drag the WAVs to the real beginning of the song in their DAW.
8. The notes are then played at the right moments in their session.

As with drag and drop from the INBOX, placement must be done at the real beginning of the song so that the notes are synchronized correctly.

## **Difference with Send Notes to DAW**

"Send Notes to DAW" sends notes to your own computer, so they can be received in DawNote Studio or in the DawNote plugin.

"Export Notes for DAW" creates a ZIP that you can send or share with someone else.

Both functions have the same musical goal: providing synchronized voice notes ready to be placed in a DAW.

## **The main difference is the destination:**

- "Send Notes to DAW" sends notes to DawNote Studio or the plugin.
- "Export Notes for DAW" creates a ZIP containing synchronized WAVs that you can share manually.

## **Keep notes as references**

"Export Notes for DAW" works like "Send Notes to DAW" with the "Keep notes as references" option.

### **When this option is enabled:**

- exported notes remain visible on the mobile device
- they appear in grey
- they serve as local references
- they will not be re-exported or resent as new notes during the next send operation

This option lets you keep the history of your notes on the phone while avoiding exporting the same comments multiple times.

## **15. Project Sharing**

DawNote lets you share projects with other users.

Project sharing is useful when you want to send a track to a collaborator, client, musician, producer or sound engineer so that they can listen to the project and record their own notes.

The goal is to simplify musical feedback: instead of receiving comments separately by email, message or text document, you can receive voice notes synchronized with the song.

### **15.1 What is project sharing for?**

Project sharing lets you send a DawNote project to another person to get more precise feedback.

#### **Usage examples:**

- send a mix to a client
- ask a collaborator for feedback
- let a singer listen to a work-in-progress version
- receive comments from a producer
- prepare a correction session
- organize feedback on several tracks
- share an album version for validation

Each person can listen to the project and record voice notes directly linked to moments in the track.

### **15.2 Password-protected sharing**

Shared projects can be protected with a password.

The password limits access to the project to the people you have sent it to.

#### **General workflow:**

1. Open the project to share.
2. Access the project sharing function.
3. Set a password.
4. Create the share.
5. Send the sharing information to the recipient.
6. Communicate the password separately if necessary.

The recipient will need to use the password to access the shared project.



For better security, it is recommended to send the sharing link and the password in two separate messages when possible.

### **15.3 Receiving feedback from a shared project**

Once the project has been shared, the recipient can listen to the track and record voice notes.

These notes can then be sent back to the project creator as synchronized feedback.

#### **This avoids vague comments such as:**

- "the vocal is too loud somewhere in the middle"
- "there is a problem after the chorus"
- "I do not like the ending"
- "the transition does not work"

With DawNote, each comment is associated with a precise position in the song.

### **15.4 Sharing limits**

Project sharing is available in DawNote Free and DawNote Pro.

In the free version, up to 3 project shares per month are allowed.

DawNote Pro allows extended sharing use, suited to regular sessions, client feedback, collaborative work or projects containing several tracks.

#### **This function is especially useful for:**

- producers working with several artists
- sound engineers receiving client feedback
- composers working remotely
- bands wanting to centralize comments
- album projects with several successive versions

### **15.5 Receiving a project from another person**

When another person receives your shared project, they can listen to it and take synchronized voice notes.

However, they cannot export the tracks or modify the original project.

A lock symbol is displayed next to the playlist to indicate that the received project is locked.

#### **The person receiving the project can therefore:**

- listen to the project
- record voice notes
- send the project back to you with their notes

#### **They cannot:**

- modify the original project
- export the tracks
- unlock the playlist
- transform the shared project into an editable project

This behavior allows you to receive precise feedback while keeping control over the content of the sent project.

### **Note about passwords**

Shared project passwords are cached.

This means you do not need to retype the password systematically with your usual collaborators.

### **This cache works in both directions:**

- when you regularly receive projects from the same collaborator
- when this collaborator regularly receives projects from you

This function simplifies repeated exchanges while keeping password protection for the initial access.

## **15.6 Security and confidentiality**

Password-protected sharing helps protect access to the project.

However, as with any audio content sharing, it is recommended to send access information only to the intended people.

Avoid publicly publishing a project link or password if the content is private, confidential, unreleased or intended for a client.

## **16. FAQ**

### **Can DawNote be used without a computer?**

Yes.

You can use DawNote like a classic audio player by loading your tracks directly into the mobile app.

### **It is then possible to:**

- listen to your tracks from the app
- record synchronized voice notes during playback
- find and replay all your notes in the NOTES section of the app

This use does not require a computer. You can capture your ideas, mixing comments, feedback or inspirations directly from your phone.

### **Can DawNote be used without the plugin?**

Yes.

Use DawNote Studio. It can receive notes from the mobile app and drag the synchronized note audio into your DAW.

### **Does DawNote work with Pro Tools?**

Yes, through DawNote Studio.

AAX support is currently in development. Until then, Pro Tools users can use DawNote Studio and drag synchronized notes into Pro Tools.

### **Is DawNote Free a demo?**

No.

DawNote Free includes the complete workflow with project limits.

You can use the mobile app, DawNote Studio and the plugin without buying the Pro version.

## **What are the limits of DawNote Free?**

### **DawNote Free includes:**

- 2 projects
- 3 tracks per project
- 11 minutes per track
- 3 project shares per month

## **What does DawNote Pro add?**

### **DawNote Pro adds:**

- 10 projects
- 25 tracks per project
- unlimited track length
- Studio Stream
- A/B References
- unlimited sharing
- Queue
- advanced project management

## **Does DawNote use the cloud?**

DawNote is designed around local Wi-Fi transfer between the phone and the computer.  
The main workflow does not require cloud storage for mobile-to-desktop transfer.

## **Do I need to be in the studio to use DawNote?**

No.

The mobile app is specifically designed to listen and capture notes away from the studio.  
That is one of the main reasons DawNote exists.

## **Can DawNote be used with references?**

Yes.

The Pro version includes A/B References, which lets you compare your work with reference material.

## **Which plugin formats are supported?**

DawNote supports VST3 and Audio Unit.

VST2 is not included.

AAX is in development.

# **17. Recommended Workflow Summary**

### **For most users:**

1. Export or send your mix to DawNote Mobile.
2. Listen to it away from the studio.
3. Record synchronized voice notes.
4. Send the notes back to the computer.

5. Open DawNote Studio or the plugin.
6. Preview your notes.
7. Drag the synchronized notes into your DAW.
8. Correct your song while hearing your comments at the right moments.

DawNote is designed to preserve the most important element of musical feedback: the exact moment when you heard something.

## 18. Support

If you encounter a problem with DawNote, DawNote Studio or the DawNote plugin, or if you have a question about how the product works, you can contact FKFX Audio support.

### **Support email:**

**[support@fkfxaudio.com](mailto:support@fkfxaudio.com)**

Before contacting support, please include the following information if possible:

- your operating system
- your DawNote version
- your DAW and its version, if the issue concerns the plugin
- the format used: VST3, Audio Unit or DawNote Studio
- your mobile device model
- a precise description of the problem
- the steps needed to reproduce the problem
- a screenshot if it can help

This information helps us understand the situation more quickly and assist you more efficiently.